Madrid, January 14th, 2019

ARTIKA presents 61, an artist's book that introduces us to the creation process of Jaume Plensa

ARTIKA presents an artist's book that invites us to get acquainted, understand and enjoy the creation process of Jaume Plensa, one of the most sought-after and valued artists at an international level.

61, a title that refers to the age of the artist when he began to work on this project, focuses on the most important element in the Plensa universe: the creative process, which begins in the artist's mind and continues in his studio as a testimony to his extraordinary work.

61 is exhibited in a case-sculpture, created by Plensa especially for this edition. A serial sculpture whose protagonist is the face of a little girl with her eyes closed and which contains the two volumes of the work.

The Art Book graphically collects, with striking images from Plensa's personal archive and through some of his reflections, the creative process that the artist follows to create a work, from the initial idea to its realization. A visual journey where the great protagonist is his study as a space for coexistence and dialogue of the different phases of creation of his works, such as, for example, the choice of the raw material and its transfer to the workshop, the technique used in its elaboration or the final exhibition of the piece.

The Study Book, intrinsically personal, is a journey into the artist's intimacy, to the conception and genesis of his work. A profusion of embryonic ideas, sketches, notes, annotations,

ARTIKA
ARTISTS' BOOKS

lists and sequences of words, measures or drawings exposed on a notebook full of valuable and indispensable details for the perfect achievement of the final work.
A limited and numbered edition of 2,998 copies. All of them signed by Jaume Plensa, who has been involved in all the details of the elaboration of the work, allowing us to be a part of his thoughts, his ideas and his deepest reflections.

ARTIKA

ARTIKA is a publishing house specialized in artist's books that makes limited editions with great international artists. These works are elaborated following careful artisan processes that turn each copy into a unique and unrepeatable piece. In 2003 **ARTIKA** began to express its strong commitment to art and luxury publishing, and since then has dedicated its works to the greatest masters of art history.
Today, it has a large collection of contemporary pieces, practically all finished, which invite you to discover the essence of each artist, where design and innovation are always present, from the conceptualization of the project to the materials used.

ARTIKA
ARTISTS' BOOKS

The sculpture-case: an original serial piece by Jaume Plensa

The 61 case is an original serial sculpture by Jaume Plensa, which the artist has created especially for this edition and which contains the two books that make up this work. On the one hand there is the Art Book, which stages the process that Plensa follows to turn his works into reality, and on the

other, the Study Book, where the original idea is shown before being transformed into a work of art.

The sculpture represents the face of a little girl with her eyes closed, a constant in the artist's work that emphasizes the importance of the world of dreams, the soul, the connection with oneself and inner beauty. The dialogue that takes place between the girl, with her eyes closed, and the spectator, ignoring the outside world, incites recollection, silence and reflection.

The Art Book takes us into the creation process of

Jaume Plensa

In this work, Jaume Plensa manages to create a visual and reflective journey through the artistic intimacy of the creation process of his most recent works. It is a bilingual edition available in Spanish and English.

The book leads us, above all, to the root of his creations; to find and decipher the space in which his ideas are created, generated and become a reality. In order to further investigate this place or places where Plensa's works arise, his study is established as a physical space and his own mind as an abstract space, where the first concept of each created work is captured in the form of words and thoughts.

Next to the book and for its exhibition, there is a white jesmonite stand made by hand from a mould, with the name of the artist in relief in a special typography created by Plensa.

ARTIKA

ARTISTS' BOOKS

The Study Book: a trip to the artist's intimacy

This volume entitled "Sketches and notes" is a direct journey into the artist's intimacy, a door to his mind and his way of thinking and understanding the world through sketches, drawings, lists, poems and abstract ideas. In it we find a dichotomy between two faces of the same Plensa that complement each other: its most logical and architectural face, and its most poetic, dreamy and idealistic face.

The unpublished content of this Study Book is the genesis of the works that we later see reflected in the Art Book, where all the ideas that have passed through his mind are captured.

Jaume Plensa

He was born in Barcelona in 1955, where he studied at the Llotja (School of Art and Design) and at the Sant Jordi School of Fine Arts. Since 1980, the year of his first exhibition, the internationally known "sculpture poet" has lived and worked in Germany, Belgium, United Kingdom, France and the United States, as well as in his native city, where he was recently named doctor honoris causa by the Universitat Autònoma de Barcelona.

Plensa experiments with sculpture and engraving, and is considered one of Spain's most internationally renowned plastic artists. His first works played with volume, space and tension; large sculptures moulded with multiple materials: cast iron, fibreglass, wood, stainless steel, etc. For the artist, his studio is a creation laboratory, defined by him as a holy place.

ARTIKA

ARTISTS' BOOKS

One of the most significant aspects of Plensa's work are his works in public spaces. These can be seen in countries such as the United States, Germany, Japan, the United Kingdom, Canada, France and South Korea.

Today, Jaume Plensa is completely involved in the organization of several exhibitions in the United States and Spain. In Madrid, the Invisibles exhibition, run by the Reina Sofía Museum, has been exhibited in the Palacio de Cristal, and in Plaza Colón a twelve-metre sculpture will remain in the capital during 2019, the year in which some of his sculptures with human heads will also be installed in the city of Valencia. Likewise, in Barcelona, a retrospective of his works can be visited until April at the MACBA (Museu d'Art Contemporani de Barcelona).

ARTIKA

ARTISTS' BOOKS

The limited and numbered edition of 61

61, by Jaume Plensa is a unique, limited and numbered edition of 2,998 copies, all signed by the artist.

To see the complete Artika catalogue, go to the website:
https://artikabooks.com/en/

To download all the press materials on Jaume Plensa ´s 61 de, go to the:
Artika Press Material