ARTIKA presents *SOROLLA IN PRIVATE*. An artist's book that unveils, for the very first time, the most personal side of the master of light, where his two great passions —art and family — come together.



 ${\tt SOROLLA\ IN\ PRIVATE\ |\ Artist's\ book\ by\ Artika\ Books\ |\ Photographer:\ Manolo\ Yllera.}$ 

**SOROLLA IN PRIVATE** is an exclusive, limited, and numbered edition of 2,998 copies. Created to commemorate the Centenary of the painter's death, in collaboration with his great-granddaughter, Blanca Pons-Sorolla, and the Sorolla's Museum.

Through Sorolla's drawings of family scenes —many of them unpublished until now—, heartfelt letters filled with tenderness and complicity, and an in-depth analysis of his pictorial and graphic work, this collection offers a unique glimpse into the private world of

the master of light, delving into the essence of his legacy and providing a peerless perspective on the daily life of the painter and his family.

The piece consists of an **Art Book**, featuring 71 drawings of intimate and everyday scenes, many of which never made it onto canvas, as the painter created them for himself only, a **Study Book**, bringing together leading experts on Sorolla, including his great-

granddaughter Blanca Pons-Sorolla, and an exclusive large-format **art print**, as well as an **Correspondence**, containing correspondence between Joaquín and Clotilde, including undisclosed letters from his wife, spanning the years 1891 to 1919. Everything is presented in a **luxurious exhibition-case** that serves as a window into the artist's inner world.

## The Art Book evokes Sorolla's passion and understanding of the world

The hand-bound volume, with a linen canvas cover featuring a detail from the oil painting *Instantánea*, *Biarritz*, 1906, showcases his most personal and spontaneous drawings: maternal care, children's games, afternoons of sewing, napping, reading, and studying. Together, they form an illustrated diary of the painter's family intimacy.



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The 71 drawings, die-cut and reproduced to original size, are arranged into chapters: Clotilde (his wife), María, Joaquín, Elena (his three children), Family Scenes and Self-portraits. Following the prologue written by Enrique Varela Agüí, director of Sorolla's Museum, an oil painting detail and a letter extract precede each section.

Study Book: the essential and theoretical

This book features contributions from prominent experts, including Blanca Pons-Sorolla, great-granddaughter of the artist and president of the Permanent Commission of the Sorolla's Museum Foundation; Consuelo Luca de Tena Navarro, art historian and former director of the Sorolla's Museum under the Ministry of Culture; and Covadonga Pitarch Angulo, head of marketing and sponsorships at the Royal Collections Gallery and former curator of the Sorolla's Museum, among others. They provide context and a detailed explanation of the contents of this exclusive piece.



SOROLLA IN PRIVATE | Artist's book by Artika Books | Photographer: Enrique Varela.

Correspondence: a historical treasure that features a story about true love



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Due to Joaquín Sorolla's extensive travels, the correspondence between him and Clotilde García del Castillo was crucial. These letters reveal not just a love story but the paradigm of a relationship of the time, with all its nuances and forms.

Love, devotion, and intimacy are intertwined with profound respect and mutual admiration. The letters reflect their concerns as parents, the painter's artistic endeavors, and the socioeconomic conditions of a bourgeois family at the

time. The **Correspondence** gathers three decades of love in 210 letters, from 1891 to 1919, publishing Clotilde's missives for the first time.

Art Print: Estudio del natural, c. 1905

Drawings were an essential part of Sorolla's artistic career, allowing him to capture unique moments of his family life. The loving relationship between Joaquín and Clotilde is particularly evident in the exclusive large-format print *Estudio del natural* (85 x 44 cm). This drawing, created using charcoal, white chalk,

and red oil on paper, adorned the artist's main bedroom, reaffirming his wife's role as his muse. Clotilde's presence not only nourished the artist emotionally but also played a fundamental role in shaping his approach to elegant portraiture — one of the hallmarks of his work.







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#### Exhibition-case: a tribute to the artist's legacy

SOROLLA IN PRIVATE's exclusive case is as meticulously designed as the pieces it protects. It features a sleek 2.5 cm-thick methacrylate top engraved with the painter's name, painted iron sides for added solidity and durability, and a neodymium magnet closure to ensure preservation of the set. This case holds a treasure within: the Art Book, the Study Book, the Correspondence, and the Art Print, offering an extraordinary experience that celebrates the life and work of Joaquín Sorolla.

#### An exclusive piece

SOROLLA IN PRIVATE stands out not only for its content but also for its exclusivity, as it's a limited edition of only 2,998 copies distributed worldwide. This creation offers art lovers the opportunity to own a unique and complete representation of the most celebrated Spanish painter of his

time —an artist devoted to capturing light and natural beauty on his canvases, artifice-free.

#### ARTIKA: 20 years of publishing excellence

ARTIKA is a publishing label specializing in artist's books. Our works are entirely handcrafted in limited editions, with 20 years of expertise.

At ARTIKA, we are committed to exclusive designs for each edition. Every project is the result of an exhaustive research process, ensuring that the final pieces reflect, both in content and material selection, the personality of a great artist.

At ARTIKA, every detail is meticulously crafted with precision, dedication, and a commitment to innovation. This is how we ensure that our artist books become unique, irreplaceable works.

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