

Madrid, February 26th, 2020

ARTIKA presents Blood Wedding, Lita Cabellut's artistic interpretation of Federico García Lorca's masterpiece.

The strong connection between the most sought-after Spanish artist and García Lorca culminates in a luxurious edition that combines art and literature.

ARTIKA presents its great work Blood Wedding, the artist's book that unites two timeless geniuses, Federico García Lorca and Lita Cabellut, in a four-year creative process in which Cabellut has left no stone unturned. The artist, inspired by the tragic play, has portrayed not only the characters, but also their souls in a series of 31 drawings created especially for this edition. Previously unpublished artistic reproductions conceived especially for ARTIKA. Each of them is a story in itself and a tribute to one of the most emblematic Spanish authors.

It contains bilingual text in Spanish and English, in large format, an exclusive and limited run of only 1998 copies signed by the artist herself, and in whose creative development Cabellut has been involved since the beginning, in each of its phases, rendering it a unique piece of art.

This previously unpublished work is composed of a case that includes the Art Book inside. Each copy is accompanied by the Study Book and a special print, Amor (Love), of great artistic and symbolic significance in the Blood Wedding series.

The artistic rendering of Blood Wedding from “the portraitist of the soul”

The Blood Wedding series by Lita Cabellut is inspired by the events of the Crime of Níjar (1928) brought to life by Federico García Lorca in his play with the same name written in 1931 and premiered in 1933. A play that tells of passions that lead to jealousy, persecution and a tragic end, with the immortal Andalusian landscape serving as a backdrop.

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Lita Cabellut, with her particular artistic process, has created 90 works specifically for this edition, of which the artist herself has selected 31 prints for the Art Book. The Spanish creator thus pays tribute to the Spanish poet, playwright and novelist, a member of the Generation of '27, by translating the events that García Lorca recreated in theatre into images.

A case that recreates the Face and Trace of La luna (The Moon)

The Blood Wedding case is made up of two independent pieces, the front of which reproduces the Face and the back of which showcases the Trace of the piece, La luna (The Moon). Portrait and soul, two visions of the same image, thus incorporating the artist's most innovative contribution to this spectacular edition. The black metallic frame of the case recalls those used by the artist in her creations.

This unique composition in two bodies contains the Art Book and, moreover, constitutes in itself an exceptional work of art that can be exhibited independently.

An Art Book with Lita Cabellut involved since its conception and in connection with García Lorca

In a total of 120 pages, the Art Book includes the complete text of *Bodas de sangre* (Blood Wedding) by Federico García Lorca—in both Spanish and English—and a selection of 31 prints from the Blood Wedding series by Lita Cabellut, chosen by the artist from among all those created especially for the edition. Each of these prints is attached to the book by three drops of glue to avoid their deterioration and maintain their integrity. They are distinguished by being precise reproductions of each original by the faithful die-cutting and printing on high quality embossed paper. All of them are numbered, framed and mounted by hand. In addition, each of these unique drawings is accompanied by a quote from García Lorca's text, also selected by the artist, who describes feeling a special connection with the author.

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In addition, the Art Book, sewn by hand with cotton thread, includes a notarial deed, numbered by hand, which certifies that the piece is unique.

The Study Book, a unique compendium to learn about the career and creative universe of the most well-known Spanish artist

The Study Book explores the artistic career of Lita Cabellut, her creative evolution and connection with García Lorca. Words like strength, art, colour, passion, truth, and life are impossible to avoid when defining the sensations that her work inspires in the viewer, an accumulation of emotional and aesthetic impacts that find their best example in the Faces and Traces that she has created for [Blood Wedding](#).

This Study Book shows the complete series of [Blood Wedding](#), composed of a total of 90 works: 49 Faces and 41 Traces. The latter can be folded up in order to see the duality between portrait and soul.

The Faces, the figurative part, represent the character, strength, action, emotion. The Traces, created from the paint-rollers used by the artist to paint, symbolize the soul, the aura, what lies underneath the faces. When you look at the Face/Trace pairs, you get a sensation similar to a set of mirrors, a double look at the same moment, as if it were two half-moons of a single sphere.

In addition, an essay collection by prestigious authors brings the artist Lita Cabellut and *Bodas de sangre* (Blood Wedding) by García Lorca into sharper focus. Thus, Antoni Vila Casas, president of the Fundació Vila Casas, makes her introduction based on their personal relationship. Robert C. Morgan, PhD, a renowned American art critic, situates the artistic figure of Lita Cabellut in the international context and reveals some of the key aspects of her work. Then the critic, curator and professor of Aesthetics and Contemporary Art, Francisco Carpio, analyses Lita Cabellut's artistic career and the [Blood Wedding](#) series in its entirety. Finally, Luis García Montero, di-

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rector of the Cervantes Institute, professor and specialist on García Lorca, studies the author's dramaturgical oeuvre, focusing on the tragedy Blood Wedding.

Biography: Lita Cabellut, a multidisciplinary artist with an extensive career in constant evolution

Lita Cabellut (Sariñena, 1961) is the only Spanish woman on the list of the most sought-after contemporary artists in the world. In Spain she is eclipsed only the Spanish artists Jaume Plensa, Miquel Barceló and Secundino Hernández, making her the most well-known contemporary Spanish female artist. Considered a master of portraiture, Cabellut is a multidisciplinary artist who works with diverse mediums including sculpture, photography, poetry, visual poems and videos. Among her latest collaborations, she stands out as a theatrical stage designer, undertaking stage design, sets, video and costumes design of Karl V by Ernst Krenek with the National Opera in Munich, together with Carlus Padrissa from La Fura dels Baus.

Her work is influenced by the great Dutch masters, such as Rembrandt, but also by Goya, Francis Bacon and Tàpies. The cracks that open on the surface of many of her canvases, layers superimposed to create her particular "craquelure" or her highly innovative Face/Trace compositions characterize the work of an artist in constant evolution.

Throughout her extensive career, she has exhibited her work in New York, Miami, Dubai, Beirut, Paris, London, Berlin, Barcelona, Moscow, Hong Kong, Seoul, Tokyo, New Delhi and Mumbai, among other cities.

Artist bio: <http://www.litacabellut.com/>

The twenty-sixth major work of ARTIKA

ARTIKA is a publishing house specializing in artist's books. Limited editions created with great international artists and developed following meticulous artisan processes that turn each specimen into a unique and unrepeatable piece. A

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collection of contemporary works that invite you to discover the essence of each artist, where design and innovation are always present, from the conceptualization of the project to the materials used.

ARTIKA began to express its firm commitment to art and luxury publishing in 2003, with a work by Dalí. Since then, it has dedicated its works to the greatest masters in the history of art, with pieces on Botero, Plensa, Barceló, Tàpies, Picasso, Van Gogh, Sorolla, Antonio López, Miró, Chillida, Dalí, Toulouse-Lautrec, Goya and Rembrandt, to form a unique collection that already has 26 pieces.

The publishing house stands out for its search for constant innovation, excellence and craft in which the best professionals from each profession take part, making each edition unique. Each project—more than four years in development—has the direct involvement of the artists or the curators of their works. The editions are valuable works of art, precious collector's items. Their uniqueness is due to the fact that each piece is created by hand, with high-quality materials and a unique design, and is the result of an exhaustive research process with artists, families, experts, and critics in the field.

Each edition is therefore unique and original, made with the vision of reflecting the essence of the artist and always including unpublished and unknown works or, in the case of Blood Wedding, created by Lita Cabellut especially for ARTIKA.

In order to learn about all the works of ARTIKA, you can visit the web page: <https://artikabooks.com/en/> or contact us at info@artikabooks.com

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