



# ARTIKA Indulges Us With Definitive Frida Kahlo 'Art Book' That Transcends Luxury To Transform Any Space Into An Intimate, Extravagant Gallery Exhibition



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Arts

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The Dreams of Frida Kahlo ARTIKA

All senses awaken, indulging in the scents of wood and lushly printed pages, the tactile array, the visual stimulation, and the revelations into the private life of the world's most famous woman artist. *Frida's Dreams (Los Sueños de Frida)* transcends luxury art books, featuring Frida Kahlo's drawings and paintings painstakingly crafted into a magnificent collection that unfolds like a gallery.

White gloves, emblazoned with the ARTIKA logo, are included in the exacting packaging, as they're essential to handling the precious contents, each component a work of art that can be displayed in various ways, elevating the design of any space.

Wrapped in abundant, overlapping white cloth, the outer shell is a detailed reproduction of Kahlo's *Self-Portrait with Thorn Necklace and Hummingbird* (1940). Kahlo painted it after divorcing Diego Rivera and terminating her affair with photographer Nickolas Muray, depicting herself with a blue-eyed black cat on her right shoulder, and a monkey on her left shoulder. She gazes directly at the viewer, her trademark unibrow parallel with a pendant of a black hummingbird, wings outstretched, dangling from a thorn necklace that pierces her throat, creating droplets of blood and evoking male oppression. The complex jungle composition includes two dragonflies floating above two intricate butterfly barrettes adorning her braided updo.





Outer shell features a detailed reproduction of Kahlo's 'Self-Portrait with Thorn Necklace and ... [+]

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The shell, with canvas overlapping the sides, is embraced by a wooden case carved in the shape of *chamaedorea elegans*, the neanthe bella palm or parlour palm, a species of small palm tree native to the rainforests in Southern Mexico and Guatemala. The palms grew in Kahlo's garden outside Casa Azul (the Blue House), the elaborate home in Coyoacán, Mexico, where she spent most of her emotionally and physically traumatic life, created many of her singular works, and died at age 47.

Limited to 2,998 copies worldwide, this unrivaled ARTIKA collection which can be [reserved online](#) is an investment that offers multiple opportunities for enjoyment and appreciation. You'll need plenty of space to lay out this treasure trove. My husband, [playwright](#) and [writer](#) Michael Maiello, stayed up later to clean and clear off our dining table to ensure I had ample room to pore over every element.

*Frida's Dreams* is the culmination of four years of research, curation, and creation that celebrates petite Kahlo's gargantuan persona and prolific career.



Reproduction of a large sepia print, 'El Pájaro Nalgón' ('The Liar') (1946)

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Lift off the lid of the outer shell to reveal a green folder, protecting a reproduction of a large sepia print, *El Pájaro Nalgón (The Liar)* (1946) that's worthy of framing and hanging. It's a frenzied, intricate, masterful response to Kahlo's last lover, Josep Bartolí i Guiu, a Catalan painter and cartoonist. Deeply private and sensitive, Bartolí preferred their romance kept secret, but fiery Kahlo

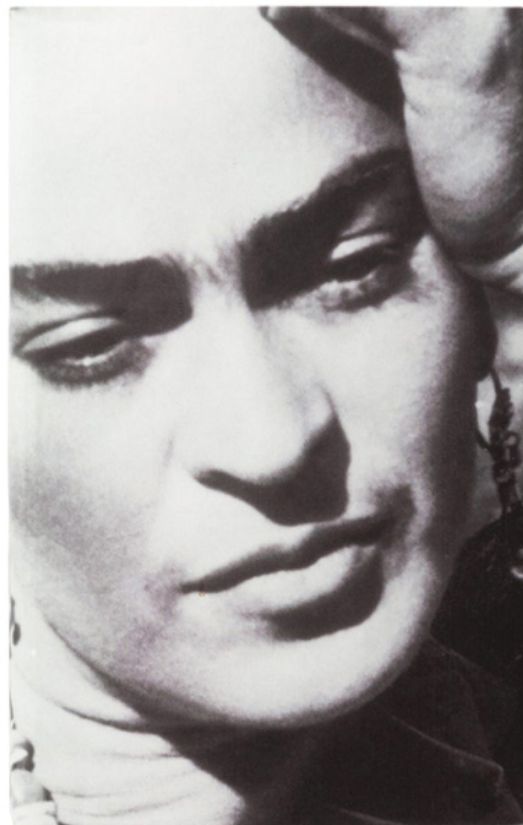


shared details in letters to her New York-based friend Ella Wolfe, a Ukrainian-born American political activist and educator, who, with husband Bertram Wolfe, co-founded the Communist Party USA. "Don't forget to destroy this letter in order to avoid future misunderstandings," Kahlo instructed Wolfe. "Will you promise that?"



Pages 120|121 of the 'Study Book' featuring 'The Two Fridas' (1939) in the collection of Museo de ... [+] ARTIKA

Beneath the folder, two books are secured in place. The *Study Book*, a magnificent, richly illustrated tome with nearly 100 drawings, includes critical analysis of Kahlo's work by leading scholars: Helga Prignitz-Poda, art historian, curator, and co-author of Kahlo's catalogue raisonné; Juan Rafael Coronel Rivera, journalist, poet, and grandson of Rivera; and María del Sol Argüelles San Millán, director of Museo Casa Estudio Diego Rivera y Frida Kahlo. Carefully remove the French dust jacket, which opens into a fold-out poster of a close-up detail of a black-and-white photograph (circa 1950), exemplifying her introspective pose, some four years before her untimely death.



Detailed close-up of fold-out poster and cover of 'Study Book' ARTIKA



Behold the resplendent 140-page *Art Book*, an elegant assembly of 34 drawings, reproduced in their original size and accompanied by quotes in Spanish in Kahlo's handwriting, culled from her diary. The back of each sheet, gently adhered to each page, is stamped with its number and provenance. Embark on an intimate journey into Kahlo's drawings that served as studies for oil paintings, self-portraits, and portraits of friends and lovers, fantasies and dreams, landscapes, and still-lives. It may take a few moments to open the *Art Book*, as your gaze will be fixed on the oak plywood cover carved into a cutout of Kahlo's name.



'Art Book' featuring a oak plywood cover carved into a cutout of Kahlo's name ARTIKA

"I hope the exit is joyful - and I hope never to return.," Kahlo wrote in her diary, days before she died on July 13, 1954.

ARTIKA breathes eternal life into Kahlo's tortured existence, exposing rare glimpses of her passionate personal and professional lives. The grandeur of exploring *Los Sueños de Frida* manifests as magical realism.

